

Advanced Interior Design — Professional Practice & Studio

Course Duration: 8 Weeks

Classes per Week: 3

Class Duration: 4 Hours

Total Hours: 96

Level: Advanced

Course Type: Professional Practice & Studio

Focus: Mixed — Students may select Residential or Commercial projects

Course Goal: To prepare students for real-world interior design practice through advanced research, site analysis, and studio project execution, culminating in a final capstone presentation.

Weeks 1–4 — Research, Site Activities & Advanced Studies

Class 1–3 (Week 1): Advanced Design Thinking & Client Briefs

- Understanding client requirements and project scope
- Advanced concept development and thematic direction
- Exercise: Develop a detailed design brief

Class 4–6 (Week 2): Site Analysis & Field Documentation

- Conducting site visits and surveys
- Recording measurements, photos, and spatial constraints
- Understanding building codes and accessibility standards
- Exercise: Site report and mood documentation

Class 7–9 (Week 3): Materials, Finishes & Lighting Integration

- Selecting materials based on function, sustainability, and aesthetics
- Lighting strategies for mood, task, and accent
- Creating a materials board for chosen project type (residential/commercial)

Class 10–12 (Week 4): Advanced Color Theory & Furniture Systems

- Color psychology in professional spaces
- Custom furniture design concepts and ergonomic principles
- Exercise: Develop a comprehensive color and furniture plan

Weeks 5–8 — Studio Practice, Design Development & Final Project

Class 13–15 (Week 5): Concept Refinement & Layout Drafting

- Developing spatial zoning and circulation plans
- Refining layouts and adjacencies
- Instructor feedback and mid-phase critique

Class 16–18 (Week 6): 3D Visualization & Presentation Techniques

- Applying software tools (SketchUp, Revit, or 3ds Max) for visualization
- Rendering and presentation board preparation
- Exercise: Create concept renderings and annotated plans

Class 19–21 (Week 7): Project Execution & Detailing

- Working drawings and interior detailing
- Lighting, ceiling, and joinery details
- Material application and visualization adjustments

Class 22–24 (Week 8): Final Project Presentation & Review

- Final submission of the complete interior project (residential/commercial)
- Oral presentation and portfolio review
- Instructor critique and professional development discussion

Learning Outcomes

- Interpret and develop professional design briefs for diverse project types
- Conduct comprehensive site analysis and translate data into design solutions
- Develop advanced materials, lighting, and spatial planning strategies
- Create detailed presentation drawings and visualizations for client approval
- Execute a full interior project from concept to presentation with confidence

Final Capstone Project

Students will choose between a residential or commercial interior design project. They will prepare a full design package including research documentation, concept development, layout plans, 3D visuals, material selections, and presentation boards. The project will conclude with a formal critique and professional-style presentation.